

Words and Music by
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Intro:

Guitar 1* (Keyboard arranged for guitar)
N.C.(Esus4)

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mp

T 12 10 12 0 12 10 12 0 12 10 12 0 10 0 8 5

A 9 9 9

B 9

**finger style*

(Cmaj7) (Am7)

7 5 7 0 7 5 7 0 3 2 3 0 2 0 3 0

5 5 5 5 2 0 2 0

[illegible]

Musical score for guitar, showing a melody in treble clef and chords in bass clef. The score is divided into two sections: Cmaj7 and Am7. The melody consists of eighth and quarter notes with fingerings. The bass clef shows chord diagrams for Cmaj7 and Am7, with fingerings for the fretting hand.

Verse 1:
Esus4

mf 1. Stand - ing by the win - dow,

Cmaj7 Am7 Bm

eyes — up - on the moon.

Esus4

Hop - ing that the mem - o - ry.

Cmaj7 Am7 Bm

will leave — her spir - it soon. 1. She

Bridge 1 & 2:
Am7 Bm7 Em7 Cmaj9

shuts the doors and lights and lays her bod - y on the bed, — her

2. (See additional lyrics)

mf

0 8 5 7 0 0 0 0

8 8 7 7 3 3 3 3

5 5 7 7 4 4 4 4

7 7 7 7 5 5 5 5

0 7 0 0 3 3 5 5

Am7 Bm Em7 Cmaj7

im - a - ges and words — are run - ning deep. —

0 0 5 5 7 7 7 7

8 8 7 7 8 8 8 8

5 5 9 9 7 7 9 9

7 7 9 9 7 7 10 10

0 7 7 7 7 7 8 8

Am7 Bm7 Em7

She has too much pride to pull the sheets a - bove her head, —

8 0 9 10 0 8 8 8

0 0 7 7 7 7 7 7

9 9 10 9 9 9 9 9

10 10 9 9 9 9 9 9

0 7 10 8 0 8 8 8

Cmaj9 Am7 Bm7 To Coda

— so qui - et - ly she lays and waits for

0 8 7 9 8 7 7 8

8 8 5 7 8 7 7 7

9 9 7 0 9 5 5 5

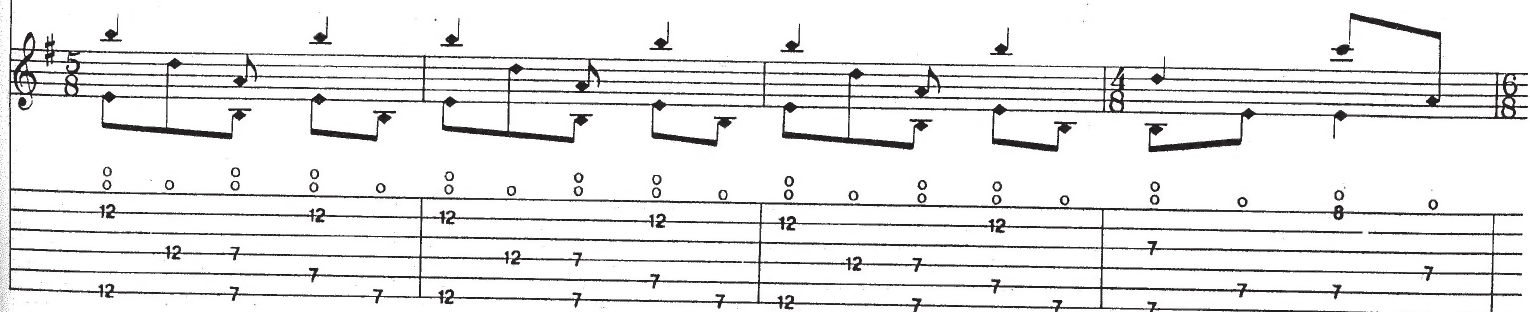
10 10 0 0 10 7 7 7

0 7 0 0 7 7 7 7

Esus4

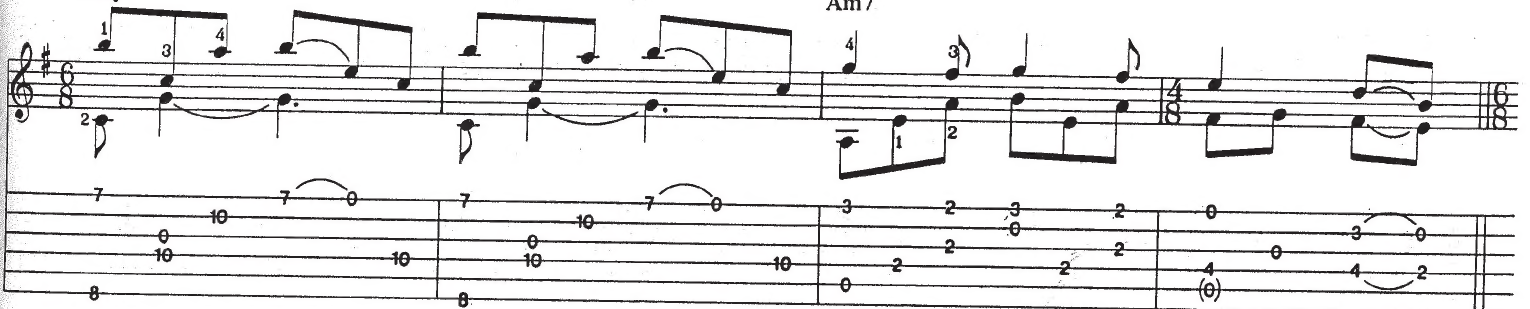


sleep.



Cmaj7

Am7

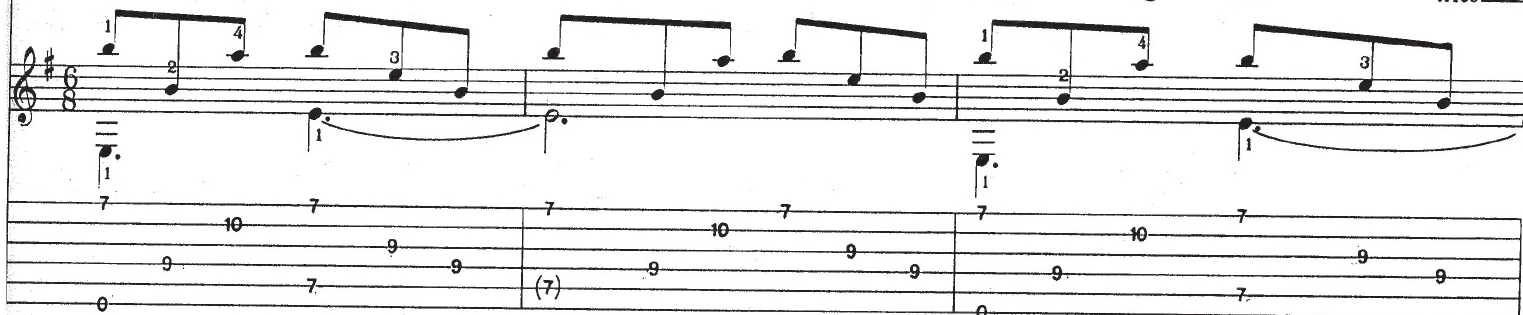


Verse 2:

Esus4



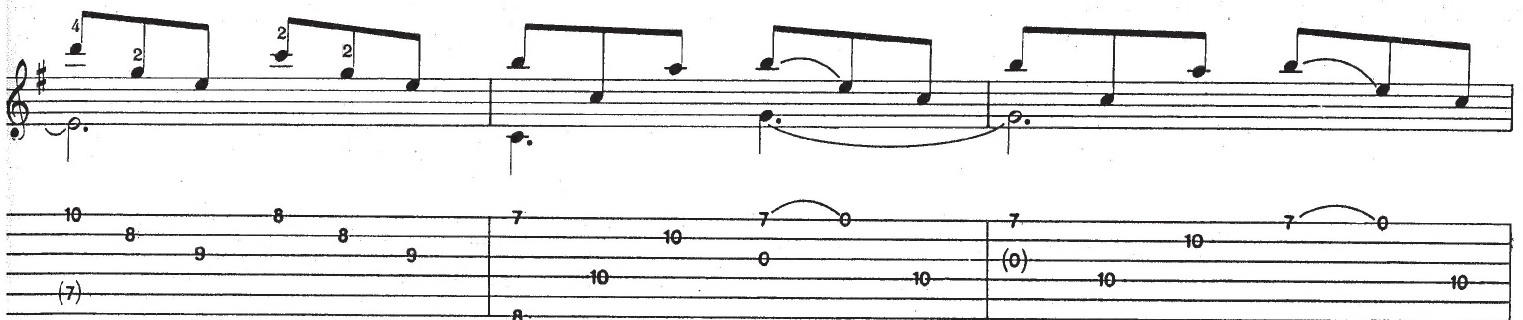
2. She stares at the ceil - ing and tries



Cmaj7



not to think.



Am7 Bm7 Esus4

And

pic - tures the chain she's been try - ing to link

Cmaj7 Am7 D.S. al Coda

a - gain, but the feel - ing is gone. And

Coda E5

Chorus:
D5(9)

Musical notation for the first system of the chorus. It includes a vocal line with lyrics "In with the ashes," and a guitar line with chords D, Dsus4, and Cmaj9. The guitar line also features a triplet of eighth notes. Fingering numbers are provided for both hands.

Am11

Em/B

Musical notation for the second system of the chorus. It includes a vocal line with lyrics "or up with the smoke from the fire." and a guitar line with chords Am11 and Em/B. The guitar line features a triplet of eighth notes. Fingering numbers are provided for both hands.

*tapped harmonics

Bm11

Bm7

Musical notation for the third system of the chorus. It includes a vocal line with lyrics "With wings up in" and a guitar line with chords Bm11 and Bm7. The guitar line features a triplet of eighth notes. Fingering numbers are provided for both hands.

Am11

Am7

D(9)

Musical notation for the fourth system of the chorus. It includes a vocal line with lyrics "heav - en, or here, ly - ing in" and a guitar line with chords Am11, Am7, and D(9). The guitar line features a triplet of eighth notes. Fingering numbers are provided for both hands.

Cmaj7 D6

bed, palm of her hand to my

0 12 12 12 8 (8) 7 10 (10) 8 7

Cmaj9 D/A D

head. Now and for - ev - er

0 3 4 2 3 (0 3 4 2 3) 5 7 0 7 8 10 7 9 11 0 7 0

Em7 Bm7

curled in my heart and the heart of the world.

0 12 12 12 12 7 10 7 9 7 (12) 7 (7)

Cmaj7

0 0 8 0 7 10 7 (8) (8) (8)

Outro:
Esus4

Cmaj7

1.
Am7

2.

Am7

E9sus4

Additional lyrics

Bridge 2:

And water can't cover her memory.
And ashes can't answer her pain.
God give me the power to take breath from a breeze,
And call life from a cold metal frame.